GREECE & ROME

SECOND SERIES · VOLUME VII · 1960
(CONTINUOUS SERIES, VOLUME XXIX)

EDITORS
G. T. W. HOOKER, M.C., M.A.
University of Birmingham
E. R. A. SEWTER, M.A.
Newbury Grammar School

OXFORD · AT THE CLARENDON PRESS
PUBLISHED FOR THE CLASSICAL ASSOCIATION

Oxford University Press, Amen House, London E.C.4

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON
BOMBAY CALCUTTA MADRAS KARACHI KUALA LUMPUR
CAPE TOWN IBADAN NAIROBI ACCRA

© *Oxford University Press 1960*

PRINTED IN GREAT BRITAIN AT THE UNIVERSITY PRESS, OXFORD
BY VIVIAN RIDLER, PRINTER TO THE UNIVERSITY

CONTENTS

NUMBER 1, MARCH

LATIN AND ENGLISH 1

AN OLYMPIC EPIGRAM *H. A. Harris* 3

HOMER AND THE POETRY OF WAR *F. E. Harrison* 9

THE TAMING OF KNEMON *H. C. Fay* 20

STADIA AND STARTING-GROOVES (Plates I–IV) *H. A. Harris* 25

CHANGING FASHIONS IN ANCIENT DRAMA—I *Edna M. Hooker* 36

LUCRETIUS: THE PERSONALITY OF THE POET *D. E. W. Wormell* 54

AGRICOLA AND DOMITIAN *T. A. Dorey* 66

CONFESSIO GRAMMATICI *D. S. Colman* 72

COLONIA *T. W. Melluish* 81

NATURE NOTE: DOLPHIN-RIDERS (Plate V) *T. F. Higham* 82

NOTES ON CONTRIBUTORS 86

BRIEF REVIEWS 87

BOOKS RECEIVED 94

NOTES ON SUPPLEMENTARY PLATES CXCVII–CC 95

NUMBER 2, OCTOBER

THEIR FINEST HOUR *G. T. W. Hooker* 97

EPOCHS OF GREEK HISTORY *Victor Ehrenberg* 100

ARTEMIS OF TROY *H. Mattingly* 114

DAPHNIS AND CHLOE: AN INTERPRETATION *Paul Turner* 117

ANCIENT AND MODERN GREEK *B. E. Newton* 124

CLASSICAL ECHOES—II *John Ferguson* 128

ARCHILOCHIUM II *H. M.* 140

THE STRATEGY OF THE SECOND PUNIC WAR *E. T. Salmon* 131

CHANGING FASHIONS IN ANCIENT DRAMA—II *Edna M. Hooker* 143

THE BEES OF VIRGIL *T. J. Haarhoff* 155

TWO PASSAGES IN THE THIRD BOOK OF THE *AENEID* *W. F. Witton* 171

THE IMPERFECT PARALLEL BETWIXT PAINTING AND POETRY (Plates VI–VIII) *T. J. P. Spencer* 173

NOTES ON CONTRIBUTORS 187

VER ET VITA *H. M.* 188
CLASSICAL CONFERENCES IN 1961 188
BRIEF REVIEWS 189
BOOKS RECEIVED 198
NOTES ON SUPPLEMENTARY PLATES CCI–CCVIII 200

PLATES IN THE TEXT

I. STADIA AND STARTING-GROOVES *Facing p.* 34
(*a*) Delphi: stadium from the east
(*b*) Delphi: starting-grooves and post-holes at east end of stadium

II. STADIA AND STARTING-GROOVES *Between pp.* 34 *and* 35
(*a*) Delphi: starting-line at west end of stadium
(*b*) Isthmian Sanctuary: starting-line of early stadium
(*c*) Isthmian Sanctuary: post-hole and bronze staple
(*d*) Corinth: starting-holes and sill in Agora

III. STADIA AND STARTING-GROOVES *Between pp.* 34 *and* 35
(*a*) Delphi: stadium from the west
(*b*) Epidauros: stadium
(*c*) Delos: starting-line at west end of stadium

IV. STADIA AND STARTING-GROOVES *Facing p.* 35
(*a*) Sikyon: built-up square end of stadium
(*b*) Perge: outer side of stadium wall
(*c*) Isthmian Sanctuary: later starting-line

V. THE OPONONI DOLPHIN *Facing p.* 86

VI. PAINTING AND POETRY *Facing p.* 186
(*a*) Titian, *The Garden of the Loves*
(*b*) Titian, *Venus rising from the Sea*

VII. PAINTING AND POETRY *Between pp.* 186 *and* 187
(*a*) Botticelli, *Calumny*
(*b*) Sodoma, *The Marriage of Alexander and Roxana*

VIII. PAINTING AND POETRY *Between pp.* 186 *and* 187
The Aldobrandini *Marriage Scene*

INDEX OF REVIEWS

AELIAN. *On Animals*, vol. iii, trans. by A. F. Scholfield, 190.
ALFIERI, N., and ARIAS, P. E. *Spina*, 91.
ARISTOPHANES. *Frogs*, ed. by W. B. Stanford, 87.
ARISTOTLE. *Ars Rhetorica*, ed. by W. D. Ross, 88.
AUSTIN, R. G. *See* CICERO.
Biblioteca di Studi Superiori, vol. xxxv. *See* LA PENNA, A.
BINGEN, J. *See* MENANDER.
BLOCH, R. *The Origins of Rome*, 192.
BRITISH MUSEUM. *Guide to the Principal Coins of the Greeks*, 195.

INDEX OF REVIEWS

CAPUTO, G. *Il Teatro di Sabratha e l'architettura teatrale africana*, 194.
CICERO. *Pro Caelio*, ed. by R. G. Austin, 189.
—— *See* COUCH, H. N., LIGHTFOOT, G. C., WILKINSON, L. P.
CLARKE, M. L. *Classical Education in Britain, 1500–1900*, 93.
CLAUSEN, W. V. *See* PERSIUS and JUVENAL.
CLAY, A. M. *See* GREENIDGE, A. H. J., and CLAY, A. M.
COOK, R. M. *Greek Painted Pottery*, 195.
CORBETT, P. E. *The Sculpture of the Parthenon*, 91.
CORNFORD, F. M. *Before and After Socrates*, 196.
COUCH, H. N. *Cicero on the Art of Growing Old*, 88.
DICKS, D. R. *See* HIPPARCHUS.
DITTRICH, K. *Ancient Coins*, 195.
DODDS, E. R. *See* EURIPIDES, PLATO.
DUFF, J. W. *A Literary History of Rome in the Silver Age*, ed. by A. M. Duff, 189.
EURIPIDES. *Bacchae*, ed. by E. R. DODDS, 189.
EVANS, J. D. *Malta*, 89.
FERGUSON, J. *Moral Values in the Ancient World*, 92.
FINLEY, M. I. *The Greek Historians*, 191.
FRIEDLÄNDER, P. *Plato: An Introduction*, 92.
GRENE, D., and LATTIMORE, R. *Greek Tragedies*, 190.
GREENIDGE, A. H. J., and CLAY, A. M. *Sources for Roman History, 133–70 B.C.*, 193.
HAACK, H. *Die Welt der Antike*, 90.
HAARHOFF, T. J. *Schools of Gaul*, 93.
HADAS, M. *Hellenistic Culture*, 192.
HAGSTRUM, J. H. *The Sister Arts*, 91.
HAMMOND, N. G. L. *A History of Greece to 322 B.C.*, 89.
Harvard Studies in Classical Philology, vol. lxiv, 196.
HERACLITUS. *See* WHEELWRIGHT, P.
HIGHAM, T. F. *Orationes Oxonienses Selectae*, 190.
HIGHET, G. *Poets in a Landscape*, 88.
HIPPARCHUS. *Hipparchus: Geographical Fragments*, ed. by D. R. Dicks, 193.
HOMER. *See* MIREAUX, É., WHITMAN, C. H.
HORACE. *Satires and Epistles*, trans. by S. P. Bovie, 191.
—— *The Odes and Epodes of Horace*, trans. by J. P. Clancy, 190.
JOSEPHUS. *The Jewish War*, trans. by G. A. Williamson, 89.
JUVENAL. *See* PERSIUS and JUVENAL.
KERÉNYI, C. *Asklepios*, 194.
—— *The Gods of the Greeks*, 92.
—— *The Heroes of the Greeks*, 92.
KNOX, R. *In Three Tongues*, 88.
LANG, M. *The Athenian Citizen*, 191.
LA PENNA, A. *Scholia in P. Ovidi Nasonis 'Ibin'*, 189.

INDEX OF REVIEWS

LATTIMORE, R. *See* GRENE, D., and LATTIMORE, R.

LIGHTFOOT, G. C. *Cicero and Catiline*, 88.

LIVINGSTONE, R. *The Rainbow Bridge*, 93.

LÖFSTEDT, E. *Late Latin*, 196.

LUCAS, D. W. *The Greek Tragic Poets*, 87.

LUCIAN. *Works*, vol. vi, trans. by K. Kilburn, 190.

LUCK, G. *The Latin Love Elegy*, 88.

Martin Classical Lectures, vol. xvi. *See* WEITZMANN, K.

MARTIN, R. H. *See* TERENCE.

MEIGGS, R. *Roman Ostia*, 193.

MENANDER. *Dyscolos*, ed. by J. Bingen, 189.

—— *Menander's 'Dyskolos', or 'The Man who didn't like People'*, trans. by W. G. Arnott, 190.

——. *See* QUINCEY, J. H., &c.

MIREAUX, É. *Daily Life in the Time of Homer*, 91.

MOORHOUSE, A. C. *Studies in the Greek Negatives*, 196.

MOSCATI, S. *The Face of the Ancient Orient*, 191.

MOULE, C. F. D. *An Idiom-Book of New Testament Greek*, 196.

MYERS, E. D. *See* TOYNBEE, A., and MYERS, E. D.

OVID. *See* LA PENNA, A.

PAGE, D. L. *Richard Porson (1759–1808)*, 196.

PERSIUS and JUVENAL. *Satires*, ed. by W. V. Clausen, 88.

PETRONIUS. *The Satyricon*, trans. by W. Arrowsmith, 89.

PHARR, C. *Homeric Greek*, 196.

PLATO. *Gorgias*, ed. by E. R. Dodds, 87; trans. by W. Hamilton, 190. *See* FRIEDLÄNDER, P.

PLUTARCH. *See* WARNER, R.

QUINCEY, J. H., RITCHIE, W., SHIPP, G. P., and TREWEEK, A. P. *Notes on the* Dyskolos *of Menander*, 87.

RITCHIE, W. *See* QUINCEY, J. H., etc.

ROBERTSON, M. *Greek Painting*, 90.

ROSS, W. D. *See* ARISTOTLE.

ROWE, A. (Ed.) *Cyrenaican Expeditions, 1955–7*, 194.

RUSSELL, B. *Wisdom of the West*, 92.

SCHUCHHARDT, W.-H. *Die Epochen der griechischen Plastik*, 90.

SCULLARD, H. H. *See* van der HEYDEN, A. A. M., and SCULLARD, H. H.

SEVERYNS, A. *Grèce et proche-Orient avant Homère*, 191.

SHEWRING, W. H. *Making and Thinking*, 93.

SHIPP, G. P. *See* QUINCEY, J. H., etc.

SINGER, C. *A Short History of Scientific Ideas to 1900*, 93.

SKUTSCH, O. *Alfred Edward Housman, 1859–1936*, 197.

SPARKES, B. A., and TALCOTT, L. *Pots and Pans of Classical Athens*, 91.

STANFORD, W. B. *See* ARISTOPHANES.

TALCOTT, L. *See* SPARKES, B. A., and TALCOTT, L.

INDEX OF REVIEWS

TERENCE. *Phormio*, ed. by R. H. Martin, 87.

THOMPSON, D. B. *Miniature Sculpture from the Athenian Agora*, 91.

THOMPSON, H. A. *The Stoa of Attalos II in Athens*, 91.

TODD, J., and J. M. *Voices from the Past*, 191.

TOYNBEE, A., and MYERS, E. D. *A Study of History*, vol. xi: *Historical Atlas and Gazetteer*, 90.

TREWEEK, A. P. *See* QUINCEY, J. H., etc.

van der HEYDEN, A. A. M., and SCULLARD, H. H. *Atlas of the Classical World*, 90.

VAUGHAN, A. C., *The House of the Double Axe*, 194.

VIRGIL. *Aeneidos Liber Quintus*, ed. by R. D. Williams, 189.

WARMINGTON, B. H. *Carthage*, 192.

WARNER, R. *Plutarch: Fall of the Roman Republic*, 89.

WEITZMANN, K. *Ancient Book Illumination*, 195.

WHEELER, M. *A Second Book of Archaeology*, 194.

WHEELWRIGHT, P. *Heraclitus*, 193.

WHITMAN, C. H. *Homer and the Heroic Tradition*, 92.

WILKINSON, L. P. *Letters of Cicero*, 88.

WILLIAMS, R. D. *See* VIRGIL.

WOODHEAD, A. G. (Ed.) *Supplementum Epigraphicum Graecum*, vol. xvi, 196.